MASSEY HALL
Season
1946 - 1947

SYMPHONY

POP

CONCERTS

SIR ERNEST MacMILLAN, Conductor
ETTORE MAZZOLENI, Associate Conductor

FRIDAY EVENING, JANUARY 17th, 1947

The Romance of Music

Almost every piece of music conjures up images of happiness or sadness. Some music sets the soul on fire — other music curbs the emotions — but all music has the peculiar quality of lighting the imagination.

This is truly the function of music — and therefore it behooves all of us to cultivate either an appreciation of music or the ability to play some musical instrument.

And remember, the piano is the basic instrument of all music.

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FIFTY-THIRD SEASON—1946-1947

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FRIDAY, JANUARY 17th, 1947

The Toronto Symphony Orchestra

ETTORE MAZZOLENI Conducting

Guest Artists: THE BELL SINGERS

PROGRAMME

GOD SAVE THE KING

Theme Music:

Prelude to Act 3, Lohengrin

TOCCATA - - - - - - - - - *Frescobaldi*

OVERTURE, "THE BARBER OF SEVILLE" - - - *Rossini*

GROUP OF SONGS — THE BELL SINGERS:

1. FOLK SONG SUITE FOR TREBLE VOICES - - *Bell*
   - (a) Quebec
   - (b) Somerset
   - (c) Vermont

2. VOCALISE FOR CONTRALTO VOICES ON A THEME BY - *Bach*

3. CHORAL RHAPSODY FROM "THE MIKADO" - - *Sullivan*

DIRECTED BY LESLIE BELL

RHAPSODY: "A SHROPSHIRE LAD" - - - - *Butterworth*

CHIT CHAT POLKA - - - - - - *Strauss*

"EMPEROR" WALTZ - - - - - - *Strauss*

INTERMISSION

SUITE FROM THE "WATER MUSIC" - - - *Handel-Harty*

1. Allegro
2. Air
3. Bourree
4. Horn Pipe
5. Andante
6. Allegro Deciso

ARTIST ON NEXT WEEK'S POP CONCERT — HERTA GLAZ, brilliant young contralto who sings at next Friday's "Pop" concert, was born in Vienna where she studied at the State Academy of Music. She made her debut when only 18 at the State Opera in Breslau, and after remaining there for two seasons went on a concert tour of Austria, Sweden, Czechoslovakia and Russia.

In 1935, this young singer was engaged as leading contralto with the famous Glyndebourne Opera Festival in England. The year following, she joined the Salzburg International Opera Guild and attracted wide attention throughout Europe. She was heard for the first time in the United States in 1937, when she sang with the Los Angeles Philharmonic Orchestra.

Miss Glaz made her debut at the Metropolitan on Christmas night five years ago as Amneris in "Aida." She has since appeared with many of America's leading symphony orchestras and won wide recognition as one of the most popular young contraltos of the day.

SONGS — THE BELL SINGERS:

1. AY AY AY - - - - - *Creole Folk Song*
2. LET US BREAK BREAD TOGETHER - *Communion Spiritual*
3. MEDLEY FROM "OKLAHOMA" - - *Rodgers-Hammerstein*

DIRECTED BY LESLIE BELL

MINUET - - - - - - - - *Boccherini*

SHEPHERD'S HEY - - - - - - *Grainger*

OLD FAVOURITES NIGHT

at the

Symphony POP Concert

ETTORE MAZZOLENI, Conducting

Guest Artist:

HERTA GLAZ

Contralto

MASSEY HALL

NEXT FRIDAY, JANUARY 24th

PROGRAMME

Overture, "The Marriage of Figaro" ..... *Mozart*
Three Polkas ..... *Strauss*
Annen
Pizzicato
Bahn Frei (Fast Track)
Aria: Song of Khivria, from "The Fair of Sorotchinsky" ... *Moussorgsky*
Cappriccio Italien ..... *Tchaikovsky*
Arias: Card Scene, from "Carmen" ..... *Bizet*
Habanera, from "Carmen" ..... *Bizet*
Selections from "Pinafore" ..... *Sullivan*

INTERMISSION

Polovetsian Dances, from "Prince Igor" ..... *Borodin*
Group of songs — HERTA GLAZ
Waltz, "Artist's Life" ..... *Strauss*

BOX OFFICE OPENS MONDAY

TICKETS — 50c, 75c, $1.00, $1.25

The Toronto Symphony Orchestra

SIR ERNEST MacMILLAN, *Conductor*
ETTORE MAZZOLENI, *Associate Conductor*

FIRST VIOLINS

Spivak, Elie — Concert Master
Goodman, Hyman
Scherman, Paul
Solway, M.
Dembeck, John
Fusco, F. A.
Desser, Isidor
Steinberg, Sigmund
Palmason, Pearl
Sugarman, Berul
Sherman, Louis
Johnson, Ernest
Sera, Josef
Bergart, Harry

SECOND VIOLINS

Sumberg, Harold
Milligan, Grant
Fetherston, D. E.
Moscow, John
Aylward, Albert
Dubinsky, I.
Halperin, B.
Sparling, Lillian
Bell, Goldie
Innes, James
Groob, J.
Letvak, Philip

VIOLAS

Warburton, Robert
Neilson, J.
Solomon, Stanley
Fogle, M.
Levy, Sidney
Carter, Harold
Mulliner, G. A.
Heins, Donald
Zuchter, Victor
Green, Natham

CELLOS

Mamott, Isaac
Spivak, Philip
Ysselstyn, C. G.
Adeney, Marcus
Mathe, Charles
Bruce, George
Sturm, Vaughan
Ray, Marcel
Roberts, Oswald
Whitnall, Frank

BASSES

Wells, Sidney D.
Barker, Geoffrey
MacKay, C. G.
Rose, Charles
Wood, Reginald H.
Greenwood, Charles
Finney, P. S.

FLUTES

Day, Gordon
Smith, E. T.
Fontana, N. J.

PICCOLO

Fontana, N. J.

OBOES

Bauman, Perry W.
Poole, Gordon
Freedman, Harry

ENGLISH HORN

Freedman, Harry

CLARINETS

Rogers, R.
Hart, Arthur
Jewell, Jeffery

BASS CLARINET

Jewell, Jeffery

BASSOONS

Wahlberg, Elver
Mosher, Wayland
Huggins, Ernest

DOUBLE BASSOON

Huggins, Ernest

HORNS

Spearing, C. C.
Godwin, Kenneth
Barrow, R. H.
Barrow, Mary Robb
Vopni, F. B.

TRUMPETS

Anderson, George
Isenbaum, M.
Neal, Ronald
Johnson, Don

TROMBONES

Hawe, H. E.
Wood, Alfred
Culley, W.

TIMPANI

Burry, T. J.

PERCUSSION

Slater, Harold
Cooper, A.
Ainley, E.

HARP

Craig, Maude C.

TUBA

Titmarsh, Gurney

PIANO

Barkin, Leo

LIBRARIAN

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